

# Wind Creatures

## Blaasbeesten

Score (C)

Erik Peetam

Moderato (♩ = c. 96)

C  
L  
A  
S  
S  
I  
C  
A  
L  
B  
A  
N  
D

The musical score is arranged in a multi-stem format. The top section, labeled 'CLASSICAL BAND', includes three parts for Clarinet Bass (CB 1, CB 2, CB 3). These parts feature long, sustained notes in the third measure, marked with a piano (*p*) dynamic. Below this, there are four parts for woodwinds (Part 1 to Part 4), each with a melodic line starting in the second measure and marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Tambourine, Percussion (with a 'Crash Cymbals' instruction), Xylophone, Timpani, and Drum Set. The Tambourine and Percussion parts are mostly silent until the third measure, where they play a single note marked *mf*. The Xylophone, Timpani, and Drum Set parts have rhythmic patterns starting in the second measure, also marked *mf*. The score is in 4/4 time with a key signature of two flats. A large red watermark 'PREVIEW' is overlaid across the middle of the score, and a red 'M' logo is in the bottom right corner.

Wind Creatures - 2

5

CB 1 *f* *p*

CB 2 *f* *p*

CB 3 *f* *p*

P 1

P 2

P 3

P 4 *f*

Tamb. *Triangle Open mf*

Perc. *mf*

Xyl. *mf*

Timp. *f* *p*

D. S. *f* *p*

A

The musical score is arranged in a system with ten staves. The first three staves are for Clarinets 1, 2, and 3 (CB 1, 2, 3), the next four for Percussion 1 through 4 (P 1, 2, 3, 4), and the last three for Tambourine (Tamb.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), and Double Bass (D. S.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A section marker 'A' is placed above the first measure of the second system. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark with the word 'PREVIEW' is overlaid across the percussion staves, and a larger red watermark with 'M' and a registered trademark symbol is overlaid on the bottom right.

Wind Creatures - 3

B

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

Wind Creatures - 4



13

CB 1

*p* *f*

CB 2

*p* *f*

CB 3

*p* *f*

13

P 1

*f*

P 2

*f*

P 3

*f*

P 4

*f*

13

Tamb.

*f* *mf*

Perc.

*f* *mf*

Crash Cymbals

*f*

13

Xyl.

*mf*

Timp.

13

D. S.

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Wind Creatures - 5

D

17

CB 1 *p*

CB 2 *p*

CB 3 *p*

P 1 *p* *mf*

P 2 *p* *mf*

P 3 *mf*

P 4 *p* *mf*

Tamb. *mf*

Perc. *mf*  
Crash Cymbals

Xyl. *mf*

Timp. *mf*

D. S. *p*

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# Wind Creatures - 6

21

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

*Triangle Open*  
*mf*

Xyl.

Timp.

21

D. S.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Wind Creatures - 7

E

The musical score is arranged in a system with the following parts from top to bottom:

- CB 1** (Corno 1): Treble clef, starts with a rest, then plays a melodic line starting at measure 25.
- CB 2** (Corno 2): Treble clef, starts with a rest, then plays a melodic line starting at measure 25.
- CB 3** (Corno 3): Bass clef, starts with a rest, then plays a melodic line starting at measure 25.
- P 1** (Percussion 1): Treble clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- P 2** (Percussion 2): Treble clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- P 3** (Percussion 3): Bass clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- P 4** (Percussion 4): Bass clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- Tamb.** (Tambourine): Percussion clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- Perc.** (Percussion): Percussion clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- Xyl.** (Xylophone): Treble clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- Timp.** (Timpani): Bass clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.
- D. S.** (Drum Set): Percussion clef, starts with a rest, then plays a rhythmic pattern starting at measure 25.

Dynamic markings include *p* (piano) for the wind and percussion parts, and *mf* (mezzo-forte) for the percussion parts. A large red watermark "PREVIEW" is overlaid across the middle of the score, and a red "W" watermark is at the bottom right.

Wind Creatures - 8

29

CB 1 *p* *mf*

CB 2 *p* *mf*

CB 3 *p* *mf*

P 1 *mf*

P 2 *mf*

P 3 *mf*

P 4 *mf*

Tamb. *mf*

Perc. *mf*  
Crash Cymbals

Xyl. *mf*

Timp. *mf*

D. S. *mf*



Wind Creatures - 9

F

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*mf*

Triangle Open

Wind Creatures - 10

37

CB 1 *f* *pp* *f*

CB 2 *f* *pp* *f*

CB 3 *f* *pp* *f*

P 1 *f* *pp* *f*

P 2 *f* *pp* *f*

P 3 *f* *pp* *f*

P 4 *f* *pp* *f*

Tamb. *f* Crash Cymbals

Perc. *f*

Xyl. *f*

Timp. *f* *pp* *f*

D. S. *f*