

Release the Notes!

Laat ze los!

Score (C)

Erik Peetam

With drive! (♩ = c. 164)

C
L
A
S
S
I
C
A
L
B
A
N
D

CB 1
mf

CB 2
mf

CB 3
mf

Part 1
mf

Part 2

Part 3

Part 4
mf

Tambourine
mf

Percussion

Xylophone
mf

Timpani

Drum Set
B.D.
mf
Ride Cymbal
Snare Cross Stick

WIP®

Release the Notes! - 2

A

CB 1
CB 2
CB 3

P 1
P 2
P 3
P 4

mf

mf

Tamb.
Perc.

mf

Bass Drum
mf

Xyl.
Timp.

mf

D. S.

mf

Crash Cymbal
Hi-hat Closed
Ride Cymbal
Snare
Snare Cross Stick

Release the Notes! - 3

The musical score is arranged in a grand staff format with the following parts:

- CB 1, CB 2, CB 3:** Three staves for Conga Bells. CB 1 and CB 3 are in treble clef, while CB 2 is in bass clef. They play a simple rhythmic pattern of quarter notes.
- P 1, P 2, P 3, P 4:** Four staves for Percussion. P 1 and P 2 are in treble clef, while P 3 and P 4 are in bass clef. They play a more complex rhythmic pattern involving eighth and quarter notes.
- Tamb.:** Tambourine staff in treble clef, playing a rhythmic pattern of quarter notes.
- Perc.:** Percussion staff in treble clef, playing a rhythmic pattern of quarter notes.
- Xyl.:** Xylophone staff in treble clef, playing a rhythmic pattern of quarter notes.
- Timp.:** Timpani staff in bass clef, playing a rhythmic pattern of quarter notes.
- D. S.:** Drums staff in treble clef, playing a rhythmic pattern of quarter notes. It includes specific markings for *Crash Cymbal* and *Snare*.

The score is marked with a **9** at the beginning of each system, indicating the start of a new measure or section. A large red watermark reading "PREVIEW" is overlaid across the middle of the score.

Release the Notes! - 4

B

13

CB 1

mf ————— *f*

mf

CB 2

mf ————— *f*

mf

CB 3

mf ————— *f*

mf

P 1

mf ————— *f* *mf*

P 2

fp ————— *f* *mf*

P 3

fp ————— *f* *mf*

P 4

mf

Tamb.

mf

Perc.

Xyl.

mf

Timp.

13

D. S.

Toms

mf

Snare Cross Stick

PREVIEW

W

Release the Notes! - 5

17

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

mf

Xyl.

Timp.

D. S.

Hihat Closed Ride Cymbal

Snare Cross Stick

Release the Notes! - 6

21

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

p ————— *f*

mf

fp

mf

p ————— *f*

©

C

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

Hihat Closed

Snare

Toms

D

CB 1
mf

CB 2
mf

CB 3
mf

P 1
mf

P 2
mf

P 3
mf

P 4
mf

Tamb.
mf

Perc.
mf

Xyl.
mf

Timp.
mf

D. S.
mf

PREVIEW

WIP

®

E

CB 1
p ————— *f* ————— *p*

CB 2
p ————— *f* ————— *p*

CB 3
p ————— *f* ————— *p*

33
P 1
mf

P 2
mf

P 3
mf

P 4
mf

33
Tamb.
mf

Perc.
mf

33
Xyl.
mf

Timp.
mf

33
D. S.
mf

Toms

PREVIEW

WIR®

F

CB 1

CB 2

CB 3

37

P 1

mf

P 2

mf

P 3

mf

P 4

37

Tamb.

Perc.

37

Xyl.

Timp.

37

Crash Cymbal

Hihat Closed

D. S.

mf

Snare

41

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

mf

mf

f

mf

f

mf

mf

f

mf

f

f

f

f

f

f

Ride Cymbal

Toms

PREVIEW



G

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

P 1 *mf*

P 2 *mf*

P 3 *mf*

P 4 *mf*

Tamb. *mf*

Perc.

Xyl. *mf*

Timp.

D. S. *mf*

Crash Cymbal

Hihat Closed

Snare

This musical score is for the piece 'Release the Notes! - 13'. It features a variety of instruments and dynamic markings. The instruments are arranged in a grand staff format with the following parts:

- CB 1, CB 2, CB 3:** Three Clarinet parts. CB 1 and CB 2 are in the treble clef, and CB 3 is in the bass clef. They all play a sustained note that starts at *mf* and crescendos to *f*.
- P 1, P 2, P 3, P 4:** Four Piano parts. P 1 and P 2 are in the treble clef, and P 3 and P 4 are in the bass clef. P 1 and P 3 play a melodic line starting at *mf*, reaching *f* in the third measure, and returning to *mf*. P 2 and P 4 play a similar line, with P 2 reaching *fp* and *f*, and P 4 reaching *f*.
- Tamb.:** Tambourine part in the treble clef, starting at *mf* and playing a rhythmic pattern.
- Perc.:** Percussion part in the treble clef, starting at *mf* and playing a rhythmic pattern.
- Xyl.:** Xylophone part in the treble clef, which is silent throughout.
- Timp.:** Timpani part in the bass clef, which is silent throughout.
- D. S.:** Drum Set part in the treble clef, starting at *mf* and playing a rhythmic pattern. Specific instruments are marked: Crash Cymbal, Ride Cymbal, and Toms.

Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes a large red watermark reading 'PREVIEW' and a red 'M' logo with a registered trademark symbol.

H

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

P 1

P 2 *mf*

P 3 *mf*

P 4 *mf*

Tamb. *mf*

Perc. *mf*

Xyl. *mf*

Timp. *mf*

D. S. *mf*

53

Ride Cymbal

Crash Cymbal

Hihat Closed

Ride Cymbal

Snare Cross Stick

Snare

Snare Cross Stick

57

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Crash Cymbal

Toms

mf

PREVIEW

I

CB 1
mf

CB 2
mf

CB 3
mf

61

P 1

P 2
mf

P 3
mf

P 4
mf

61

Tamb.
mf

Perc.
mf

61

Xyl.
mf

Timp.
mf

61

D. S.
mf

Snare
Hi-hat Closed
Snare Cross Stick
Ride Cymbal

PREVIEW

65

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

65

P 1

P 2

P 3

P 4

65

Tamb.

Perc.

65

Xyl.

Timp.

65

D. S.

Crash Cymbal

Snare

J

CB 1

CB 2

CB 3

mf

mf

mf

P 1

P 2

P 3

P 4

mf

mf

mf

mf

fp

fp

fp

Tamb.

Perc.

69

Xyl.

Timp.

69

D. S.

69

mf

Crash Cymbals 1-2

PREVIEW

MUZERIK®

73

CB 1 *f*

CB 2 *f*

CB 3 *f*

P 1 *f*

P 2 *f*

P 3 *f*

P 4 *f*

Tamb. *f*

Perc. *f*

Xyl.

Timp. *f*

73 *Snare*

Floortom *f*

Crash Cymbal

B.D.