

# Kick Off

Score (C)

Erik Peetam

Lively (♩ = c. 130)

C  
L  
A  
S  
S  
I  
C  
A  
L  
B  
A  
N  
D

CB 1

CB 2

CB 3

Part 1

Part 2

Part 3

Part 4

Tambourine

Percussion

Cowbell

Xylophone

Timpani

Drum Set

Kick Off - 2

The musical score is arranged in a system with the following parts from top to bottom:

- CB 1**: Contrabass 1, Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a five-measure rest at the beginning.
- CB 2**: Contrabass 2, Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a five-measure rest at the beginning.
- CB 3**: Contrabass 3, Bass clef, starting with a forte (*f*) dynamic. It features a melodic line with a five-measure rest at the beginning.
- P 1**: Percussion 1, Treble clef, playing a rhythmic pattern of eighth notes.
- P 2**: Percussion 2, Treble clef, playing a rhythmic pattern of eighth notes.
- P 3**: Percussion 3, Bass clef, playing a rhythmic pattern of eighth notes.
- P 4**: Percussion 4, Bass clef, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, Bass clef, playing a rhythmic pattern of eighth notes.

A large red watermark reading "PREVIEW" is overlaid across the middle of the score. A red "WIP" watermark with a registered trademark symbol (®) is located in the bottom right corner.

Kick Off - 3

**A**

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Kick Off - 4

B

13

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

mf

mf

Kick Off - 5

17

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

*mf*

*mf*

*mf*

*mf*

Kick Off - 6

21

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

P 1

P 2

P 3

P 4 *mf*

Tamb.

Perc.

Xyl.

Timp.

D. S. *f*

The image shows a musical score for a piece titled "Kick Off - 6". The score is arranged in a system with multiple staves. The top three staves are for CB 1, CB 2, and CB 3, all marked with a mezzo-forte (*mf*) dynamic. The next four staves are for P 1, P 2, P 3, and P 4, with P 4 marked *mf*. Below these are staves for Tamb. and Perc. The next two staves are for Xyl. and Timp. The final staff is for D. S. (Drum Set), marked with a forte (*f*) dynamic. A large, stylized red watermark "WU" is overlaid on the right side of the score, with a registered trademark symbol (®) next to it. The number "21" is written at the beginning of each staff.



Kick Off - 8

29

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

©

Kick Off - 9

D

*rit.*

The musical score consists of the following parts:

- CB 1, 2, 3:** Clarinet parts in treble and bass clefs, featuring eighth and sixteenth notes with accents and slurs.
- P 1, 2, 3, 4:** Piano parts in treble and bass clefs, featuring eighth and sixteenth notes with accents and slurs.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- Xyl.:** Xylophone part in treble clef with chords and slurs.
- Timp.:** Timpani part in bass clef with chords and slurs.
- D. S.:** Drum set part in bass clef with 'x' marks for cymbals and notes for other drums.

Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). A large red watermark "PREVIEW" is overlaid across the piano parts, and a red "M" logo with a registered trademark symbol is in the bottom right corner.