

Fresh Air

Frisse Wind

Lively (♩ = c. 100)

C
L
A
S
S
I
C
A
L
B
A
N
D

CB 1

CB 2

CB 3

Part 1

Part 2

Part 3

Part 4

Tambourine

Percussion

Xylophone

Timpani

Ride Cymbal

Drum Set

PREVIEW

WIP

Fresh Air - 2

5

CB 1

CB 2

CB 3

P 1

p

P 2

mp

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

The image shows a musical score for 'Fresh Air - 2'. It consists of ten staves for different instruments: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., and D. S. The score is in a key with two flats and a 4/4 time signature. A large red watermark 'PREVIEW' is overlaid across the middle of the score. The word 'PREVIEW' is written in a bold, outlined font. A red registered trademark symbol (®) is located in the bottom right corner of the page. The D. S. staff shows a rhythmic pattern of 'x' marks on a line.

Fresh Air - 3

A

CB 1
mf

CB 2
mf

CB 3
mf

P 1
mf

P 2
mf

P 3
mf

P 4
mf

Tamb.
mf

Perc.

Xyl.
mf

Timp.
mf

D. S.
mf Snare Cross Stick

Fresh Air - 4

13

CB 1

p *mp*

CB 2

p *mp*

CB 3

p *mp*

13

P 1

p

P 2

mp

P 3

P 4

13

Tamb.

Perc.

13

Xyl.

Timp.

13

D. S.

B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- CB 1:** Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CB 2:** Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CB 3:** Bass clef, *mf*. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- P 1:** Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P 2:** Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P 3:** Bass clef, *mf*. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- P 4:** Bass clef, *mf*. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tamb.:** Percussion clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.:** Percussion clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Xyl.:** Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Timp.:** Bass clef, *mf*. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- D. S.:** Percussion clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Rehearsal mark 17 is indicated at the beginning of each part. A large red watermark "PREVIEW" is overlaid across the middle of the score, and a large red "MUSIC" watermark is overlaid at the bottom right.

Fresh Air - 6

21

CB 1

CB 2

CB 3

21

P 1

P 2

P 3

P 4

21

Tamb.

Perc.

21

Xyl.

Timp.

21

D. S.

The musical score is arranged in a system of 11 staves. The first three staves are for Clarinets (CB 1, CB 2, CB 3), the next four for Piccolos (P 1, P 2, P 3, P 4), followed by Tambourine (Tamb.) and Percussion (Perc.), then Xylophone (Xyl.) and Timpani (Timp.), and finally Drums (D. S.). The score begins at measure 21. A large red watermark 'PREVIEW' is overlaid across the middle of the score, and a large red 'M' logo with a registered trademark symbol is in the bottom right corner.

Fresh Air - 7

25

CB 1 *p*

CB 2 *p*

CB 3 *p*

25

P 1 *p*

P 2 *mp*

P 3

P 4

25

Tamb.

Perc.

25

Xyl.

Timp.

25

D. S.



Fresh Air - 8

C

CB 1
mf

CB 2
mf

CB 3
mf

P 1
mf

P 2
mf

P 3
mf

P 4
mf

Tamb.
mf

Perc.

Xyl.
mf

Timp.
mf

D. S.
mf

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Fresh Air - 9

33

CB 1

p *mp*

CB 2

p *mp*

CB 3

p *mp*

P 1

p

P 2

mp

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

33

D. S.

33

The image shows a musical score for 'Fresh Air - 9'. It consists of ten staves for different instruments: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure of each staff is marked with the number '33'. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large, red, stylized watermark reading 'PREVIEW' is overlaid across the piano parts (P 1 through P 4). A red registered trademark symbol (®) is located in the upper right corner of the page.

Fresh Air - 10

D

CB 1

CB 2

CB 3

mf

mf

mf

37

P 1

P 2

P 3

P 4

mf

mf

mf

PREVIEW

37

Tamb.

Perc.

Triangle Open

mf

37

Xyl.

Timp.

D. S.

mp

mp

WIR

Fresh Air - 11

41

CB 1

CB 2

CB 3

41

P 1

P 2

P 3

P 4

41

Tamb.

Perc.

41

Xyl.

Timp.

41

D. S.

PREVIEW



Fresh Air - 12

E

CB 1

CB 2

CB 3

p

p

p

P 1

P 2

P 3

P 4

p

p

p

p

PREVIEW

Tamb.

Perc.

p

p

Xyl.

Timp.

mf

mp

D. S.

mp



Fresh Air - 13

49

CB 1

CB 2

CB 3

49

P 1

P 2

P 3

P 4

49

Tamb.

Perc.

49

Xyl.

Timp.

49

D. S.

PREVIEW

F

CB 1
p

CB 2
p

CB 3
p

P 1

P 2

P 3

P 4
p

Tamb.
p

Perc.
p

Xyl.
p

Timp.
p

D. S.
p

PREVIEW

WIP®

Ⓜ

CB 1
mf

CB 2
mf

CB 3
mf

61

P 1
mf

P 2
mf

P 3
mf

P 4
mf

61

Tamb.
mf

Perc.
mf

61

Xyl.
mf

Timp.
mf

61

D. S.
mf

PREVIEW

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Fresh Air - 17

65

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Fresh Air - 18

69

CB 1 *f*

CB 2 *f*

CB 3 *f*

P 1 *f*

P 2 *f*

P 3 *f*

P 4 *f*

Tamb. *f* Triangle Open

Perc. *f*

Xyl. *f*

Timp. *f*

D. S. *f* Crash Cymbal

The musical score is arranged in a grand staff format for percussion instruments. It consists of 11 staves, each representing a different instrument. The instruments are: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 69. The first three staves (CB 1-3) play a simple rhythmic pattern of quarter notes. The next three staves (P 1-3) play a similar pattern. The P 4 staff plays a more complex pattern of eighth notes. The Tamb. staff plays a pattern of quarter notes with a 'Triangle Open' instruction. The Perc. staff plays a pattern of quarter notes. The Xyl. staff plays a pattern of quarter notes. The Timp. staff plays a pattern of quarter notes. The D. S. staff plays a pattern of quarter notes with a 'Crash Cymbal' instruction. The dynamic marking *f* (forte) is present at the beginning of each staff. A large red 'PREVIEW' watermark is overlaid across the middle of the page.