

Brassed! Betoeterd!

Swing (♩ = c. 120)

C
L
A
S
S
I
C
A
L
B
A
N
D

CB 1

CB 2

CB 3

Part 1

Part 2

Part 3

Part 4

Tambourine

Percussion

Xylophone

Timpani

Drum Set

PREVIEW

MUZERIK®

Brassed! - 2

A

CB 1
mp

CB 2
mp

CB 3
mp

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.
mf

Timp.
mf

D. S.
B.D.

Brassed! - 3

B

CB 1

CB 2

CB 3

mf

mf

mf

P 1

P 2

P 3

P 4

mf

mf

mf

mf

PREVIEW

Tamb.

Perc.

mf

Triangle Open

Xyl.

Timp.

D. S.

mf



Brassed! - 4

13

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

mf

f

Triangle Open

PREVIEW

®

Brassed! - 5

C

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

®

MUZERIK

Brassed! - 6

21

CB 1

CB 2

CB 3

21

P 1

P 2

P 3

P 4

21

Tamb.

Perc.

21

Xyl.

Timp.

21

D. S.

f

f

f

f

mf

mf

f

mf

mf

f

Triangle Open

PREVIEW

WIR

®

Brassed! - 7

D

The musical score is arranged in a system with the following parts from top to bottom:

- CB 1**: Cornet 1, Treble clef, 4/4 time. Measures 25-28 show a melodic line starting with a quarter rest, followed by eighth notes.
- CB 2**: Cornet 2, Treble clef, 4/4 time. Similar to CB 1 but with a different melodic line.
- CB 3**: Cornet 3, Bass clef, 4/4 time. Similar to CB 1 but with a different melodic line.
- P 1**: Percussion 1, Treble clef, 4/4 time. Starts at measure 25 with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- P 2**: Percussion 2, Treble clef, 4/4 time. Similar to P 1.
- P 3**: Percussion 3, Bass clef, 4/4 time. Similar to P 1.
- P 4**: Percussion 4, Bass clef, 4/4 time. Similar to P 1.
- Tamb.**: Tambourine, 4/4 time. Features a rhythmic pattern of quarter notes.
- Perc.**: Percussion, 4/4 time. Features a rhythmic pattern of quarter notes.
- Xyl.**: Xylophone, Treble clef, 4/4 time. Features a rhythmic pattern of quarter notes.
- Timp.**: Timpani, Bass clef, 4/4 time. Features a rhythmic pattern of quarter notes.
- D. S.**: Drum Set, 4/4 time. Features a rhythmic pattern of quarter notes. Includes the instruction "Hihat Closed" at measure 25.

Measures 25-28 are indicated by a "25" at the start of each staff. The score concludes with a double bar line and repeat dots. A large red watermark "PREVIEW" is overlaid across the middle of the score.

Brassed! - 8

E

The musical score consists of the following parts:

- CB 1, 2, 3:** Three Cornet parts in B-flat major, starting at measure 29. CB 1 and 2 are in the treble clef, and CB 3 is in the bass clef. All parts are marked *mf*.
- P 1, 2, 3, 4:** Four Trumpet parts in B-flat major, starting at measure 29. P 1 and 2 are in the treble clef, and P 3 and 4 are in the bass clef. All parts are marked *mf*.
- Tamb.:** Tambourine part in B-flat major, starting at measure 29, marked *mf*.
- Perc.:** Percussion part in B-flat major, starting at measure 29, marked *mf*. It includes a "Triangle Open" instruction.
- Xyl.:** Xylophone part in B-flat major, starting at measure 29, marked *mf*.
- Timp.:** Timpani part in B-flat major, starting at measure 29, marked *mf*.
- D. S.:** Drum Set part in B-flat major, starting at measure 29, marked *mf*.

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Brassed! - 9

F

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

WIP

®

Brassed! - 10

The musical score is arranged in ten staves. The first three staves are for Cornets (CB 1, 2, 3). The next four staves are for Trumpets (P 1, 2, 3, 4). The fifth and sixth staves are for Tambourine (Tamb.) and Percussion (Perc.). The seventh and eighth staves are for Xylophone (Xyl.) and Timpani (Timp.). The ninth staff is for Double Basses (D. S.). The score begins at measure 37. The key signature has one flat (B-flat). The music is marked with a forte *f* dynamic. The percussion parts include rhythmic patterns with accents. The double bass part features triplet figures. A large red watermark 'PREVIEW' is superimposed over the middle of the score, and a red 'WIKI' logo with a registered trademark symbol is in the bottom right corner.