

A Bluesy Breeze

Score (C)

Erik Peetam

Allegro ($\text{♩} = \text{c. } 126$)

C
L
A
S
S
B
A
N
D

CB 1

CB 2

CB 3

Part 1

Part 2

Part 3

Part 4

Tambourine

Percussion

Xylophone

Timpani

Drum Set

PREVIEW

WELCOME

R

TACET

Hihat Closed

B.D.

mf

Snare Cross Stick

A Bluesy Breeze - 2

A

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Tim.

D. S.

PREVIEW

WIT

The musical score consists of ten staves. Staves 1-3 (CB 1, CB 2, CB 3) are in treble clef, staves 4-7 (P 1, P 2, P 3, P 4) are in treble clef, staff 8 (Tamb.) is in bass clef, staff 9 (Perc.) has a single bar line, staff 10 (Xyl.) is in treble clef, staff 11 (Tim.) is in bass clef, and staff 12 (D. S.) has a single bar line. Various dynamics are indicated, such as *mf* and *mp*. Red text 'PREVIEW' and 'WIT' are overlaid on the score.

A Bluesy Breeze - 3

The musical score consists of nine staves, each with a measure number 9 at the beginning. The instruments are:

- CB 1: Treble clef, key signature of two flats.
- CB 2: Treble clef, key signature of two flats.
- CB 3: Bass clef, key signature of two flats.
- P 1: Treble clef, key signature of two flats.
- P 2: Treble clef, key signature of two flats.
- P 3: Bass clef, key signature of one sharp.
- P 4: Bass clef, key signature of two flats.
- Tamb.: Two horizontal lines indicating a sustained sound.
- Perc.: Two horizontal lines indicating a sustained sound.
- Xyl.: Treble clef, key signature of two flats.
- Timp.: Bass clef, key signature of two flats.
- D. S.: Two horizontal lines indicating a sustained sound.

Large red text "PREVIEW" is overlaid across the middle of the score, and large red text "WIP" is overlaid across the bottom right.

A Bluesy Breeze - 4

13

CB 1

CB 2

CB 3

13

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

R

WIT

This musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The score is marked with measure numbers 13 at the beginning of several staves. A large red watermark reading 'PREVIEW' is positioned across the middle of the page. In the bottom right corner, there is a red 'R' inside a circle, and a large red graphic of the word 'WIT' is partially visible.

A Bluesy Breeze - 5

B

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Snare

PREVIEW

VIEW

W

S

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A Bluesy Breeze - 6

21

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Tim.

D. S.

PREVIEW

R

W

U

A

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A Bluesy Breeze - 7

25

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

R

This musical score page contains ten staves of music. The staves are labeled from top to bottom: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The music is numbered 25 at the beginning of each staff. The first three staves (CB 1, CB 2, CB 3) have treble clefs and two flats. The next four staves (P 1, P 2, P 3, P 4) have treble clefs and one flat. The Tambourine (Tamb.) and Percussion (Perc.) staves have a common time signature. The Xylophone (Xyl.) and Timpani (Timp.) staves have a treble clef and two flats. The Double Bass (D. S.) staff has a bass clef and two flats. A large red watermark reading "PREVIEW" is overlaid across the middle of the page, and a red circle containing the letter "R" is in the bottom right corner.

A Bluesy Breeze - 8

A Bluesy Breeze - 9

33

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

With

The musical score consists of ten staves, each with a unique instrument name. The instruments are: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The score is set in common time (indicated by '33') and features a key signature of two flats. The first four staves (CB 1, CB 2, CB 3, P 1) show mostly rests or short notes. Staves P 2, P 3, and P 4 contain more complex note patterns, including eighth and sixteenth notes. The Tamb., Perc., Xyl., Timp., and D. S. staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. A large red 'PREVIEW' watermark is overlaid across the middle of the score, and a red 'With' logo is positioned at the bottom right.

A Bluesy Breeze - 10

D

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Tim.

D. S.

37

37

37

PREVIEW

WITH

R

A Bluesy Breeze - 11

41

CB 1

CB 2

CB 3

41

P 1

P 2

P 3

P 4

41

Tamb.

Perc.

41

Xyl.

Tim.

41

D. S.

PREVIEW

WITH

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Tim., and D. S. The staff for D. S. contains a rhythmic pattern of eighth notes and sixteenth notes. The staff for Tim. features a dynamic marking 'mf' (mezzo-forte) over a note. A large red watermark reading 'PREVIEW' is positioned across the middle of the score, and a large red logo reading 'WITH' is at the bottom right.

A Bluesy Breeze - 12

E

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Hihat Closed

PREVIEW

With

A Bluesy Breeze - 13

Musical score for 'A Bluesy Breeze - 13' featuring nine staves. The staves are labeled from top to bottom: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The score is in common time, key signature of B-flat major (two flats), and measures are numbered 49. The first three staves (CB 1, CB 2, CB 3) show simple patterns. Staves P 1, P 2, and P 3 contain the word 'PREVIEW' in large red letters, with each letter's outline matching the staff's color. Staves P 4, Tamb., and Perc. show sustained notes. The Xyl., Timp., and D. S. staves show rhythmic patterns. A large red 'R' is circled in the upper right corner, and a large red 'Muzerik' logo is in the lower right corner.

49

CB 1

CB 2

CB 3

49

P 1

P 2

P 3

P 4

49

Tamb.

Perc.

49

Xyl.

Timp.

49

D. S.

A Bluesy Breeze - 14

53

F

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Tim.

D. S.

PREVIEW

R

This image shows a page from a musical score. The page is numbered 53 at the top left. In the top right corner, there is a hexagonal box containing the letter 'F'. The score consists of ten staves. The first five staves (CB 1, CB 2, CB 3, P 1, P 2) contain musical notation with various notes and rests. The next three staves (P 3, P 4, Tamb.) show rhythmic patterns with dots and dashes. The last two staves (Perc., Xyl.) are blank. A large red graphic with the word 'PREVIEW' in a jagged font is overlaid across the middle of the page. In the bottom right corner, there is a red circle containing the letter 'R'.

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A Bluesy Breeze - 15

57

CB 1

CB 2

CB 3

57

P 1

P 2

P 3

P 4

57

Tamb.

Perc.

57

Xyl.

Timp.

57

D. S.

PREVIEW

A Bluesy Breeze - 16

61 rit.

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Tim.

D. S.

PREVIEW

Crash Cymbal