

# A Bluesy Breeze

Score (C)

Erik Peetam

Allegro (♩ = c. 126)

C  
L  
A  
S  
S  
I  
C  
A  
L  
B  
A  
N  
D

The score is for a Classical Band and includes the following parts:

- CB 1:** Treble clef, 4/4 time. Dynamics: *p* to *mf*.
- CB 2:** Treble clef, 4/4 time. Dynamics: *p* to *mf*.
- CB 3:** Bass clef, 4/4 time. Dynamics: *p* to *mf*.
- Part 1:** Treble clef, 4/4 time. Dynamics: *mf*.
- Part 2:** Treble clef, 4/4 time. Dynamics: *p* to *mf*.
- Part 3:** Bass clef, 4/4 time. Dynamics: *p* to *mf*.
- Part 4:** Bass clef, 4/4 time. Dynamics: *mf*.
- Tambourine:** Percussion staff, 4/4 time. Dynamics: *mf*. Includes a **TACET** instruction.
- Percussion:** Percussion staff, 4/4 time. Includes a **TACET** instruction.
- Xylophone:** Treble clef, 4/4 time. Includes a **TACET** instruction.
- Timpani:** Bass clef, 4/4 time. Dynamics: *mf*. Includes the instruction **Hihat Closed**.
- Drum Set:** Percussion staff, 4/4 time. Dynamics: *mf*. Includes the instruction **B.D. Snare Cross Stick**.

A Bluesy Breeze - 2

A

The musical score is arranged in a grand staff format with the following parts:

- CB 1:** Clarinet Bass 1, Treble clef, *mf* dynamic.
- CB 2:** Clarinet Bass 2, Treble clef, *mf* dynamic.
- CB 3:** Clarinet Bass 3, Bass clef, *mf* dynamic.
- P 1:** Piano 1, Treble clef, starting with a 5-measure rest.
- P 2:** Piano 2, Treble clef, *mp* dynamic.
- P 3:** Piano 3, Bass clef, *mp* dynamic.
- P 4:** Piano 4, Bass clef.
- Tamb.:** Tambourine, starting with a 5-measure rest.
- Perc.:** Percussion, starting with a 5-measure rest.
- Xyl.:** Xylophone, starting with a 5-measure rest.
- Timp.:** Timpani, starting with a 5-measure rest.
- D. S.:** Double Bass, starting with a 5-measure rest.

The score is in the key of B-flat major (two flats) and 4/4 time. A large red watermark reading "PREVIEW" is overlaid across the middle of the score.

A Bluesy Breeze - 3

9

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

A Bluesy Breeze - 4

13

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

A Bluesy Breeze - 5

**B**

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

P 1 *mp*

P 2

P 3 *mf*

P 4 *mf*

Tamb. *mf*

Perc.

Xyl.

Timp.

D. S. *Snare*

A Bluesy Breeze - 6

The musical score is arranged in a system of staves. The first three staves are for Clarinet Bass (CB 1, CB 2, CB 3). The next four staves are for Piano (P 1, P 2, P 3, P 4). The fifth and sixth staves are for Tambourine (Tamb.) and Percussion (Perc.). The seventh and eighth staves are for Xylophone (Xyl.) and Tom-tom (Timp.). The ninth staff is for Drums (D. S.). The score is in 4/4 time and features a bluesy melody with a prominent bass line. A large red watermark 'PREVIEW' is overlaid across the middle of the score.

A Bluesy Breeze - 7

25

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

The musical score is arranged in a system with ten staves. The first three staves are for Cornets (CB 1, 2, 3), the next four for Trumpets (P 1, 2, 3, 4), and the final three for percussion (Tambourine, Percussion, Xylophone/Tom-toms). The key signature is B-flat major (two flats). The score includes a large red 'PREVIEW' watermark across the middle and a red 'Muzerik' logo with a registered trademark symbol in the bottom right corner. Dynamics include *p* (piano) and *f* (forte). The percussion parts include a tambourine pattern and a drum set pattern with 'x' marks above the notes.

A Bluesy Breeze - 8

C

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Ride Cymbal

PREVIEW

MUZERIK®



A Bluesy Breeze - 9

33

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

*mf*

**PREVIEW**

The image shows a musical score for 'A Bluesy Breeze - 9'. It consists of ten staves for different instruments: CB 1, CB 2, CB 3, P 1, P 2, P 3, P 4, Tamb., Perc., Xyl., Timp., and D. S. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first three staves (CB 1, 2, 3) are mostly empty with some rests. The piano parts (P 1, 2, 3, 4) have melodic lines. The percussion parts (Tamb., Perc., D. S.) have rhythmic patterns. A large red 'PREVIEW' watermark is overlaid on the score, and a 'WMI' logo with a registered trademark symbol is in the bottom right corner.

A Bluesy Breeze - 10

D

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

P 1 *mf*

P 2 *mf*

P 3 *mf*

P 4 *mf*

Tamb. *mf*

Perc. *mf*

Xyl. *mf*

Timp. *mf*

D. S. *mf*

PREVIEW

WMI®

A Bluesy Breeze - 11

41

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

mf

PREVIEW

A Bluesy Breeze - 12

E

CB 1 *mf*

CB 2 *mf*

CB 3 *mf*

P 1 *mf*

P 2 *mf*

P 3 *mf*

P 4 *mf*

Tamb. *mf*

Perc.

Xyl. *mf*

Timp.

D. S. *mf* *Hihat Closed*

A Bluesy Breeze - 13

49

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

PREVIEW

A Bluesy Breeze - 14

53 **F**

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

*mf*

The musical score is arranged in a system of staves. The top three staves are for Clarinet Bass (CB 1, 2, 3). The next four staves are for Piano (P 1, 2, 3, 4). The percussion section includes Tambourine (Tamb.), Percussion (Perc.), Xylophone (Xyl.), and Timpani (Timp.). The Double Bass (D. S.) part is at the bottom. A key signature change to F major is indicated by a diamond symbol with 'F' above the first measure of the CB parts. A dynamic marking of *mf* is present in the Tamb. part. A large red watermark 'PREVIEW' is overlaid across the piano parts, and a red 'M' logo with a registered trademark symbol is in the bottom right corner.

A Bluesy Breeze - 15

57

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

*fp*

*mf*

*fp*

*mf*

*p*

*mf*

PREVIEW

®

A Bluesy Breeze - 16

61 *rit.*

CB 1

CB 2

CB 3

P 1

P 2

P 3

P 4

Tamb.

Perc.

Xyl.

Timp.

D. S.

Crash Cymbal