

# MUZERIK®



Erik Peetam

## On both Sides

In een duistere omgeving is men samengekomen voor overleg. De stemming is bedrukt en gelaten. Stemmen klinken door elkaar tot een van hen de aandacht trekt. Hij belicht de andere kant van het verhaal, en de sleutel naar het licht is snel gevonden.



# On both Sides

Score (C)

Erik Peetam

Moderato (♩ = c. 90)

(8<sup>va</sup>)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf* Ride Cymbal

A

P 1

P 2

P 3

P 4

D. S. *Hihat closed* *Snare*

On both Sides - 2

9

P 1

P 2

P 3

P 4

D. S.

PREVIEW

B

P 1

13

P 2

P 3

P 4

D. S.

13

B.D.

MUZERIK®

17

P 1

P 2

P 3

P 4

D. S.

Ⓒ

P 1

P 2

P 3

P 4

D. S.

*p*

*p*

*p*

*mf*

21

21

On both Sides - 4

25

P 1

P 2

P 3

P 4

D. S.

PREVIEW *mp*

**D**

29

P 1

P 2

P 3

P 4

D. S.

33

P 1

P 2

P 3

P 4

D. S.

**PREVIEW**

E

P 1

37

P 2

P 3

P 4

D. S.

**MUSIC**

On both Sides - 6

41

P 1

P 2

P 3

P 4

Musical score for measures 41-44. It consists of four staves: P 1 (treble clef), P 2 (treble clef), P 3 (treble clef), and P 4 (bass clef). The music is in 4/4 time. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

41

D. S.

**PREVIEW**

Musical score for measure 41, D.S. part. It is a single staff with a double bar line at the beginning and a key signature of one sharp. The notation consists of a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

45

*rit.*

P 1

P 2

P 3

P 4

Musical score for measures 45-48. It consists of four staves: P 1 (treble clef), P 2 (treble clef), P 3 (treble clef), and P 4 (bass clef). The music is in 4/4 time. Measure 45 starts with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. A *rit.* (ritardando) marking is present above the first staff. A copyright symbol (©) is visible in the bottom right corner of the score.

45

D. S.

Musical score for measure 45, D.S. part. It is a single staff with a double bar line at the beginning and a key signature of one sharp. The notation consists of a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

