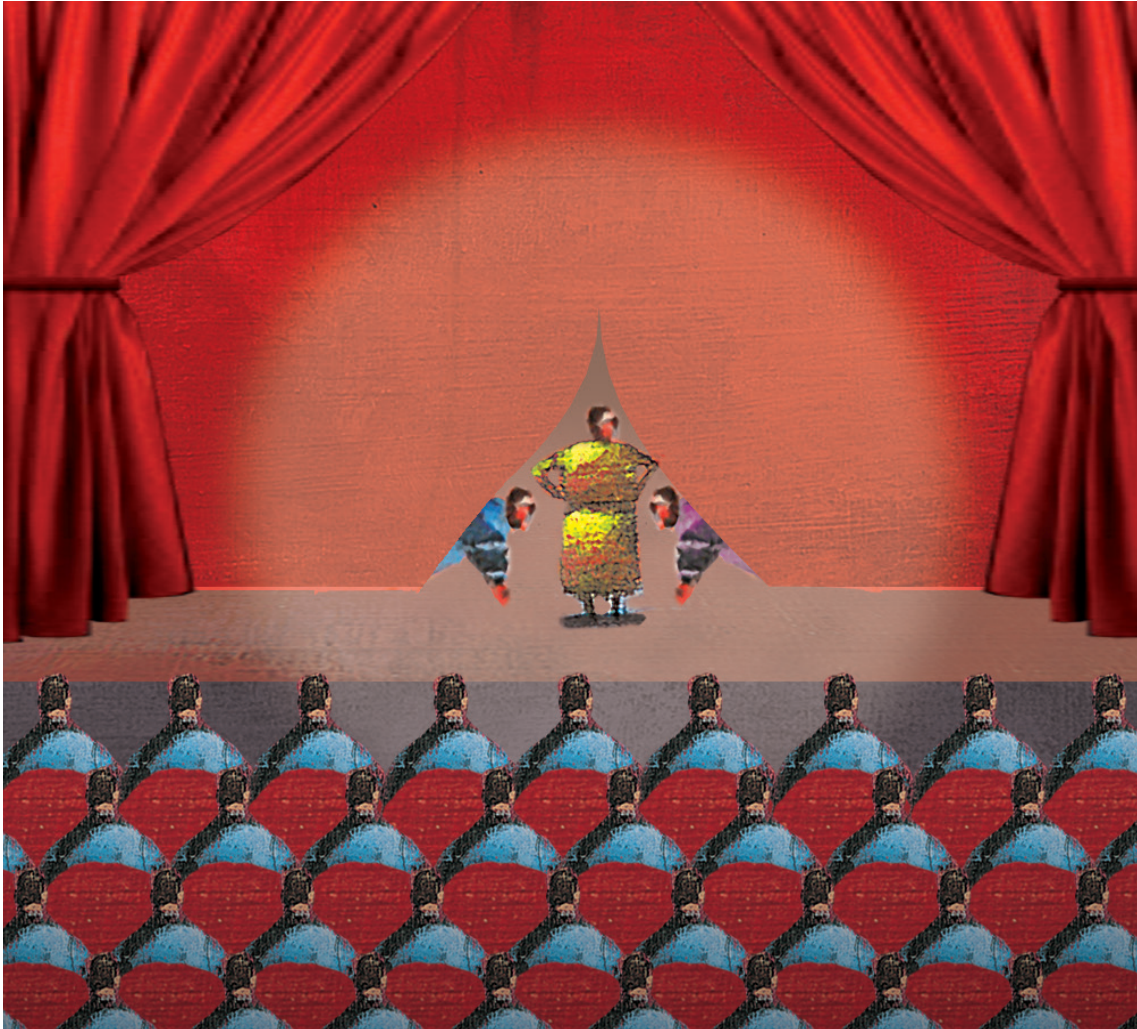


# MUZERIK<sup>®</sup>



Erik Peetam

## As the curtain rises

Deze muziek werd additioneel geschreven voor de musical "The Broadway Café" van Catherine Spencer and Jennie Cohen. Een groep jonge acteurs wil het met hart en ziel gaan maken op Broadway. Ze kunnen niet wachten op het moment dat ook voor hen het doek open gaat.



# As the curtain rises

Score (C)

music additional composed for the musical 'Broadway Café'

Erik Peetam

Moderato (♩ = 100)

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drumset

PREVIEW

P 1

P 2

P 3

P 4

P 5

P 6

D. S.

As the curtain rise - 2

15

P 1 *pp* *mf*

P 2 *pp* *mf*

P 3

P 4 *mf*

P 5 *mf*

P 6

D. S. *mf* *hihat closed*

Ⓟ

22

P 1 *mf*

P 2 *mf*

P 3

P 4 *mp*

P 5 *mp*

P 6 *mp*

D. S. *ride cymbal* *hihat closed*  
*B.D.* *mp*

As the curtain rises - 3

29

P 1

P 2

P 3

P 4

P 5

P 6

D. S.

35

P 1

P 2

P 3

P 4

P 5

P 6

D. S.

As the curtain rises - 4

41 

P1

P2

P3

*mf*

P4

*mf*

P5

*mf*

P6

*mf*

D. S.

*mf*

47

P1

P2

P3

47

P4

P5

P6

47

D. S.

As the curtain rises - 5

Musical score for 'As the curtain rises - 5'. The score is arranged in a grand staff with six parts (P1-P6) and a Double Bass (D.S.) part. The key signature is one flat (B-flat major/D minor). The score begins at measure 52. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *rit.*. A large, red, outlined watermark reading 'PREVIEW' is superimposed over the lower portion of the score.

