

MUZERIK®



Erik Peetam

An Invitation

De bewoners van de stad zijn persoonlijk uitgenodigd voor het jaarfeest. Mr. Speaker, Umbrella Man, De Tweeling, Marching Man, ze zijn er allemaal bij. Iedereen is welkom om herinneringen op te halen en een mooi feest te vieren.



An Invitation

Score (C)

Erik Peetam

Allegro (♩ = c. 130)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Percussion I *mf*
Beating
Maracas
Bongo's

Percussion II *mf*

Xylophone *mf*

Timpani *mf*

Drumset *mf*
Ride Cymbal
B.D.
Snare



An Invitation - 2

Ⓐ

P 1

P 2

P 3

P 4

P 5

P 6

Perc. I

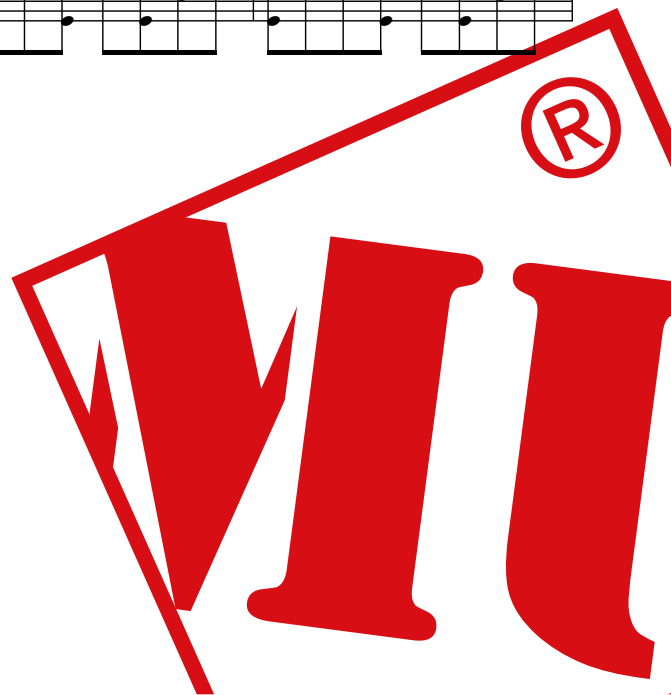
Perc. II

Xyl.

Timp.

D. S. *Hihat closed*

The musical score consists of 12 staves. Staves P 1 through P 6 are for strings, Perc. I and Perc. II are for percussion, Xyl. is for xylophone, Timp. is for timpani, and D. S. is for double bass. A large red 'PREVIEW' watermark is overlaid on the Perc. I and Perc. II staves. The score includes a rehearsal mark 'A' in a diamond shape at the beginning of the first staff.



An Invitation - 3

Musical score for 'An Invitation - 3' featuring 12 staves:

- P1: Flute 1
- P2: Flute 2
- P3: Flute 3
- P4: Bassoon 1
- P5: Bassoon 2
- P6: Bassoon 3
- Perc.I: Percussion I
- Perc.II: Percussion II
- Xyl.: Xylophone
- Timp.: Timpani
- D.S.: Double Bass

A large red 'PREVIEW' watermark is overlaid on the Perc.I and Perc.II staves.



An Invitation - 4

13

P 1

P 2

P 3

P 4

P 5

P 6

Perc. I

Perc. II

Xyl.

Timp.

13

Ride Cymbal

D. S.

The musical score is arranged in a grand staff format. It includes six piano parts (P 1 to P 6), two percussion parts (Perc. I and Perc. II), xylophone (Xyl.), timpani (Timp.), and a drum set (D. S.) with a Ride Cymbal. A large red 'PREVIEW' watermark is overlaid on the Perc. I and Perc. II staves.



An Invitation - 5

Musical score for 'An Invitation - 5'. The score is arranged in a system with the following parts:

- P1 (Trumpet 1)
- P2 (Trumpet 2)
- P3 (Trumpet 3)
- P4 (Trombone 1)
- P5 (Trombone 2)
- P6 (Trombone 3)
- Perc.I (Percussion I)
- Perc.II (Percussion II)
- Xyl. (Xylophone)
- Timp. (Timpani)
- D. S. (Double Bass)

The score begins at measure 17. A large red watermark reading 'PREVIEW' is overlaid across the Perc.I and Perc.II staves.



An Invitation - 6

©

21

P 1

P 2

P 3

P 4

P 5

P 6

Perc. I

Perc. II

Xyl.

Timp.

21

Hihat closed

D. S.

The musical score is arranged in a multi-staff format. It begins with a common time signature (C) and a rehearsal mark of 21. The parts include:

- P 1: Treble clef, melodic line with slurs.
- P 2: Treble clef, melodic line with slurs.
- P 3: Treble clef, rests.
- P 4: Bass clef, rests.
- P 5: Bass clef, rhythmic line with slurs.
- P 6: Bass clef, rhythmic line with slurs.
- Perc. I: Snare drum, rhythmic pattern.
- Perc. II: Snare drum, rhythmic pattern.
- Xyl.: Treble clef, melodic line.
- Timp.: Bass clef, melodic line.
- D. S.: Drum set, indicated by 'x' marks on a staff, with the instruction 'Hihat closed'.



An Invitation - 7

Musical score for 'An Invitation - 7' featuring 12 staves:

- P1, P2, P3: Treble clef, 4/4 time, measures 25-28.
- P4, P5, P6: Bass clef, 4/4 time, measures 25-28.
- Perc.I, Perc.II: Percussion staves, measures 25-28.
- Xyl.: Xylophone staff, measures 25-28.
- Timp.: Timpani staff, measures 25-28.
- D.S.: Double Bass staff, measures 25-28.

A large red watermark reading "PREVIEW" is overlaid across the Percussion staves.



An Invitation - 8

(D)
29 2nd time only

P 1 *mp*

P 2 *mp*

P 3 *mp*

P 4 *mp*

P 5 *mp*

P 6 *mp*

Perc.I *mp*

Perc.II *mp*

Xyl. *mp*

Timp. *mp*

D. S. *mp* Ride Cymbal

The musical score is for a piece titled 'An Invitation - 8'. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems. The first system includes staves for Percussion I and Percussion II. The second system includes staves for Percussion III, Xylophone, Timpani, and Drums (D.S.). A large red watermark reading 'PREVIEW' is overlaid across the middle of the score. At the bottom right, there is a large red logo consisting of the letters 'WU' with a registered trademark symbol (®) to its upper right. The music is marked with a dynamic of mezzo-piano (mp) throughout.

An Invitation - 9

Musical score for 'An Invitation - 9' featuring 12 staves:

- P1: Flute 1
- P2: Flute 2
- P3: Flute 3
- P4: Bassoon 1
- P5: Bassoon 2
- P6: Bassoon 3
- Perc.I: Percussion I
- Perc.II: Percussion II
- Xyl.: Xylophone
- Timp.: Timpani
- D.S.: Double Bass

The score includes a large red watermark reading "PREVIEW" and a "Floor Tom" annotation above the D.S. staff.



An Invitation - 10

37

P 1 *mf*

P 2 *mf*

P 3

P 4

P 5 *mf*

P 6 *mf*

Perc.I *mf*

Perc.II *mf*

Xyl. *mf*

Timp. *mf*

D. S. *mf*
Hihat closed

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: P 1 (snare drum), P 2 (snare drum), P 3 (snare drum), P 4 (bass drum), P 5 (bass drum), P 6 (bass drum), Perc.I (snare drum), Perc.II (snare drum), Xyl. (xylophone), Timp. (timpani), and D. S. (double bass drum). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score begins with a treble clef and a key signature change to one flat. A large red watermark reading 'PREVIEW' is overlaid across the center of the score. The number '37' is written in the top left corner of the first staff.



An Invitation - 11

Musical score for 'An Invitation - 11', measures 41-44. The score includes parts for P1, P2, P3, P4, P5, P6, Perc.I, Perc.II, Xyl., Timp., and D.S. A large red 'PREVIEW' watermark is overlaid across the Perc.I and Perc.II staves.



An Invitation - 12

45 *rit.*

P 1

P 2

P 3

P 4

P 5

P 6

Perc.I

Perc.II

Xyl.

Timp.

D. S.

f

f

f

f

f

f

f

f

f

f

Crash Cymbal

