

MUZERIK®



Erik Peetam

Building One

The Zero Ones hebben het landschap vol nullen en enen doorkruist en stuiten op een vreemd gebouw in de vorm van een 1. Er is geen deur en de ramen zitten te hoog om naar binnen te kunnen kijken. De ladder aan de buitenzijde nodigt ze uit het hogerop te zoeken...



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Allegro (♩ = c. 136)

Solo

Piano

5

mf

9

Building One - 2

13

B

17

PREVIEW

21

Building One - 3

25

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some phrasing slurs.

29

Musical notation for measures 29-32. A large red watermark "PREVIEW" is overlaid across the piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line. The vocal line has a melodic line with some phrasing slurs.

33

Musical notation for measures 33-36. A large red watermark "MUSIC" is overlaid across the piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line. The vocal line has a melodic line with some phrasing slurs.